

9

2<sup>d</sup> Bassoon.

"From the Prairie."

Rhapsody for Orchestra

by

S. Coleridge-Taylor.

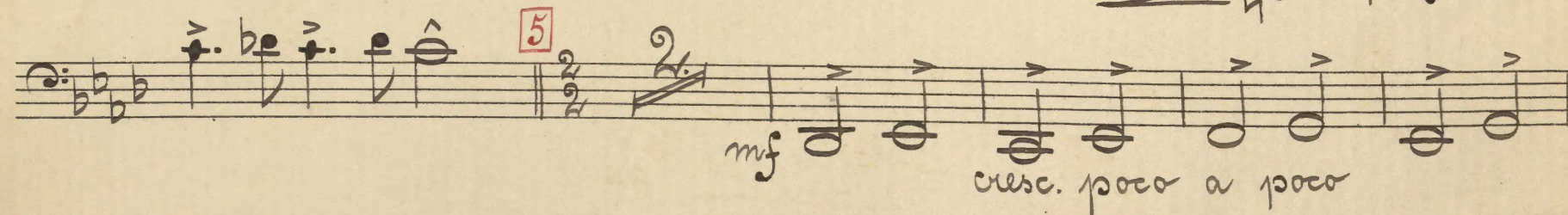
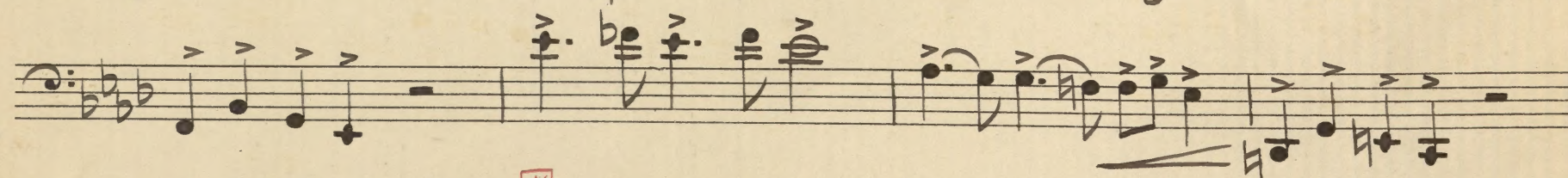
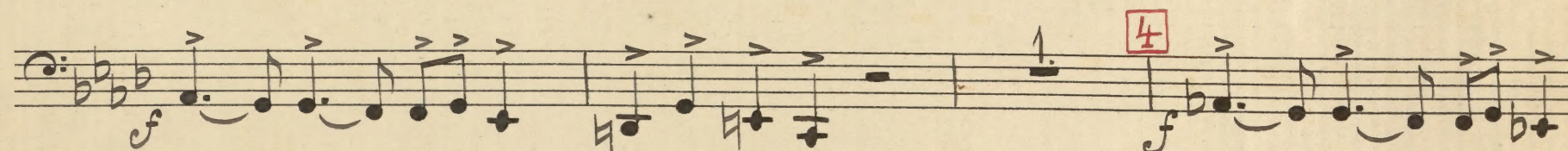
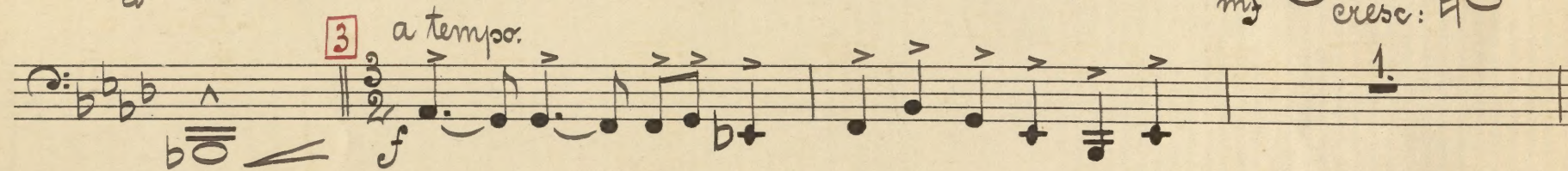
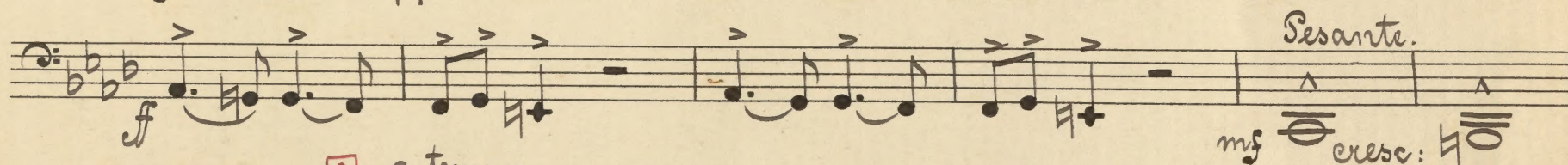
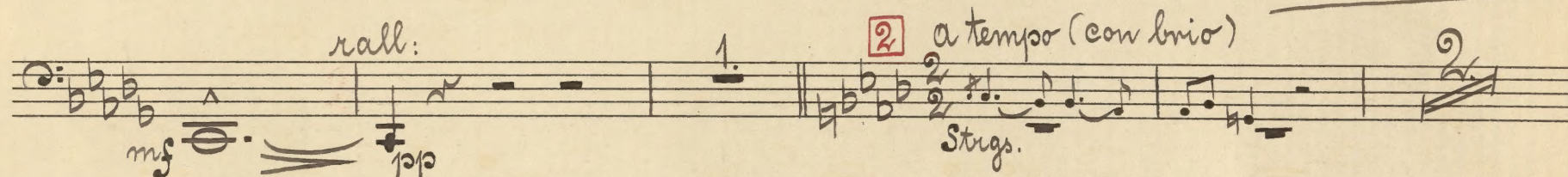
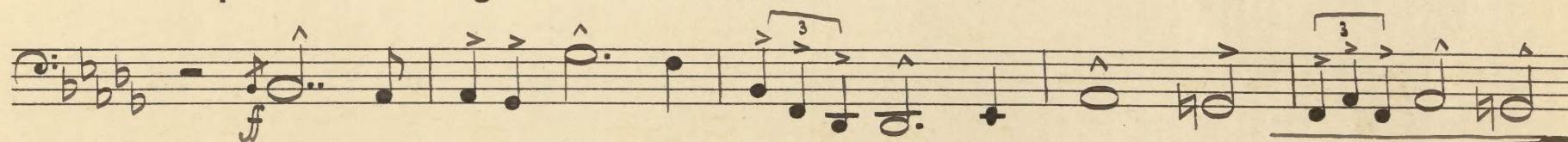
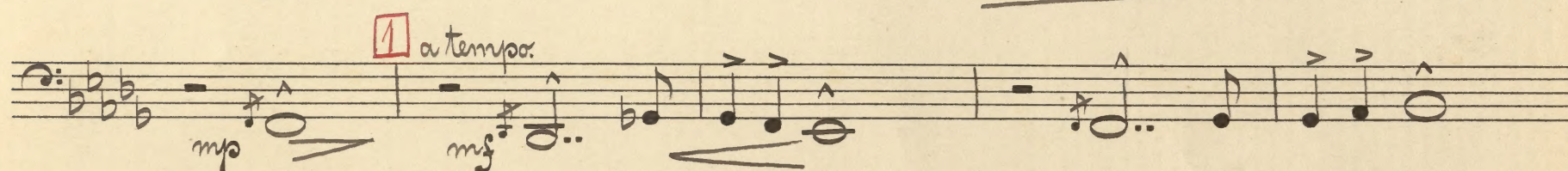
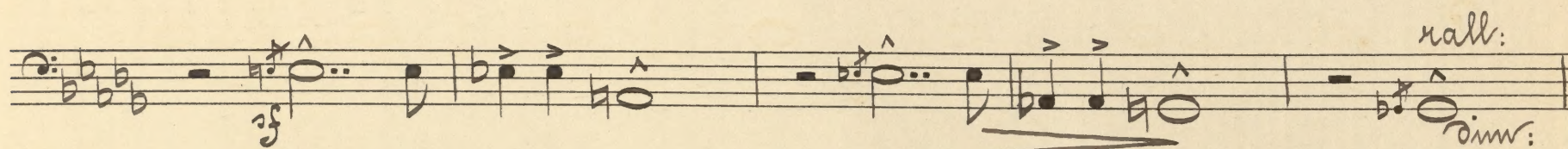


# 2<sup>nd</sup> Violin.

## "From the Prairie."

S. Coleridge-Taylor.

Andante maestoso.





# II. Bassoon.

2.

6 *Maestoso.*  
*cresc. ed accel:* *sf*

6 *poco rall:* 7 *a tempo*  
*3. Tromb. & Tuba.* *mp (tranquillo.)*

1. 2. 3. 4.  
*mf*

*f* *dim. e poco rit:*

8 *Grandioso. (largamente.)*  
*mf* *cresc. poco a poco*

9 *cresc:*

*rall:* *a tempo.* *sf*

10 *rall:* *a tempo. (più animato.)*

*Solo Viol.* 2. *f*

11 *mp* *pp*

U.S.

"The Crest" (None Genuine without Watermark.) M. WITMARK & SONS, Selling Agts, New York & Chicago.





Handwritten musical score, page 3, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

**Staff 1:** Starts with a treble clef and a key signature of one flat. The first measure is marked *f*. The staff contains several measures of music, including a measure with a *mp* marking and a measure with a *mf* marking.

**Staff 2:** Continues the melody. A measure is marked *cresc:* followed by a dashed line. A measure is marked *mf*. A measure is marked *poco acceler.* followed by a measure marked *cresc:*.

**Staff 3:** Continues the melody. A measure is marked *f*. A measure is marked *rall:* followed by a measure marked *4.*

**Staff 4:** Starts with a measure marked *13* in a red box. The staff contains several measures of music, including a measure marked *mf a tempo.* and a measure marked *cresc:* followed by a dashed line. A measure is marked *f*.

**Staff 5:** Continues the melody. A measure is marked *cresc:* followed by a measure marked *4.* A measure is marked *14* in a red box. A measure is marked *acceler.* followed by a measure marked *f*.

**Staff 6:** Continues the melody. A measure is marked *dim. e rall:* followed by a measure marked *15* in a red box. A measure is marked *a tempo.* followed by a measure marked *mp*.

**Staff 7:** Continues the melody. A measure is marked *16* in a red box. A measure is marked *mf*.

**Staff 8:** Continues the melody. A measure is marked *cresc. poco a poco*.

**Staff 9:** Starts with a measure marked *17* in a red box. The staff contains several measures of music, including a measure marked *f* and a measure marked *accel. > poco a poco >*.

**Staff 10:** Continues the melody. A measure is marked *18* in a red box. A measure is marked *fin animato.* followed by a measure marked *f*.



Handwritten musical score for strings, measures 19 through 26. The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 19-20: *f* (forte). Measure 19 includes a red box with the number 19. Measure 20 includes a red box with the number 20 and the tempo marking *Tempo I.*.

Measures 21-22: Measure 21 includes a red box with the number 21 and the tempo marking *a tempo.*. Measure 22 includes a red box with the number 22 and the tempo marking *Allegro.*.

Measures 23-24: Measure 23 includes a red box with the number 23 and the tempo marking *a tempo.*. Measure 24 includes a red box with the number 24.

Measures 25-26: Measure 25 includes a red box with the number 25. Measure 26 includes a red box with the number 26 and the tempo marking *Maestoso.*.

Other markings include *Strgs.*, *dim.*, *pesante*, *acc.*, *cresc.*, *poco a poco*, *molto rall.*, and *f*.

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6. *Rall:* 3. Tromb. & Tuba

27 *a tempo. (tranquillo.)* *mp*

28 *Poco rit:* *f*

*mf* *accel. e cresc:*

29 *rall:* *f*

*Grandioso. (largamente.)*

30

*poco rall:* 31

*acceler.*

*trun* *f* *trun* *f* *trun* *f* *trun* *f*

*Sesante.*

*Rall:* *f*

H. Boenig. 1914.